

# Bossa Nova Guitar Lessons with Capital

## Rhythm patterns for the right hand

Capital

Every pattern is derived from:

Quarter notes      Eighth notes      Sixteenth notes

1      2      1 &      2 &      1 e & a      2 e & a

**Basic Bossa Nova Pattern 1**  
(great for ballads like Corcovado,  
Insensatez, Meditação)

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### Rhythm Pattern Fragments

Practice these fragments and it will be easier to learn longer patterns

#5

1 e 2 e

#6

1 & 2 &

#7

1 a 2 a

#8

1 e & 2 e &

#9

1 e a 2 e a

#10

1 & a 2 & a

## 2-measure Bossa Nova Patterns

"Forward" (starting ON the beat) - concept similar to 2-3 clave

#1

#1  
(written with ties instead of rests)

#2

#3

"Reverse" (starting OFF the beat) - concept similar to 3-2 clave

#4

#5

#6